leet Here to Struggle for a \$1,000 Prize The Game Made Plain for Those Who speak Only English-To Make Little Journeys to the Homes of Famous Beers.

Skat and the world skats with you,

Skit and you skoot alone.

—Ella Wheeler Wilcox. All these pretty nifty players of the German card game known as skat, from many owns scattered (business of laughter on that scattered wheeze) -scattered all over he United States-not to mention nine players that came all the way from Saxony, scampered into the Grand Central Palace last night to skin each other at skat. This kinning of the skat score (try to say that fast-"skinning of the skat score"-oh, go on and try it, anyway) this skinning in kat scoring was the big annual meet of the North American Skat League.

If you don't think this tournament is such a much just grasp the fact that there were about 650 tables, each table surrounded by four players, gathered on the skat floor f the Palace last night. These scattered skatters skinning other skatters who were being skun at skat soowled when they disovered that at this first night of the skat skinning the waiters and scullions were cared by the authorities into serving no eer to the skat skinners.

Now don't worry, for that's the last of

It was glorious when all the scientific card layers almost to the number of 3,000 gathared last night from every place and Germany to play a two or three day tournament for the \$1,000 prize put up by Treasurer Herman Ridder of the league in the name of the Staats-Zeitung. There wasn't a coat or a collar on in the house when the last secion had found its seats in beautiful order

at 7:45 o'clock
One feit a thrill of enthusiasm when the skat experts started in on their big game by raising their glasses of appolo—apollonaira—well, their glasses of sparkling vichy aloft with a sorrowful "Hoch!" and waded into scientific card playing. One thought of those stirring lines of Miss Wilcox's or the old war song by Goethe that begins:

Skats wha' hae wi' Wallace bled

Although skat is essentially a German game it was learned last night that the game was invented in Scotland by none other than Sir Walter Skat, from whom the game gets its name. Before entering into a scientific description of the game, however, one should not overlook the intense suffering of the players in a hot room, with oretty nearly 3,000—there'll be 4,000 playing o-night—around the skat tables and no peer permitted and waiters bringing appo-apoll-waiters bringing vichy to the skat-tists. The silence was dull when this vichy

tists. The silence was dull when this violay proposition became a matter of general news. But to-night——!

Secretary of the Skat League for New York and New Jersey and chief skat meister of the tournament Albert P. Mahn of New York explained the game and the rules of the tournament. Skat, it seems, is the favorite game of the Kaiser and it is about 100 years old. It is much like bridge and 100 years old. It is much like bridge and plain whist except that it more so is. Jacob

plain whist except that it more so is. Jacob Sommer, who got in late as a representative of the Skat Club of Altoona, Pa., bringing the largest private auburn mustache ever seen in Manhattan, told a lot about the game likewise.

As a matter of fact the "first hand" may announce Ramsch when all have refused to bid, Jacob said; and he also said that it took him three months of steady practice to learn merely how so shuffle. Now to proceed—in skat the player having the most points at the end of the game loses, and therefore the point of the game is to endeavor to lose so that one will stand some chance of winning. And this much being endeavor to lose so that one will stand some chance of winning. And this much being settled it is, according to rule No. XXIV., that if two of the participators in the game have the same number of points the waiter

Again, to proceed, first of all the cards body to the right of the dealer and nobody to the left of him, and so it follows that the ame should be switched then to pinochle on the following Saturday night. But—and this is the crux of the whole predicament— "schneider" or "schwarz" never can be an-nounced with a loud noise in a couple of games of skats before the end of the game has come to a beginning. (See penalties

Then when you grasp that when a light is ordered and the waiters bring Rhein wein is ordered and the waiters bring Rhein wein and sizzles water the game must be played "Ouvert." thus exposing the cards for the opponent participations (see a couple of penalties on the same page) while the other player bids ten points or less than ten points or more than ten or any number above or below one point as the occasions make obligations. And when the player hid ten points or any numberabove or below

make obligations. And when the player bid ten points or any numberabove or below ten points as the obligations make the requirement he must get out of the game.

Of course the player has the privileges and the obligations of throwing Schneider, but not without the approbation of the Skat Meister. The Section Skat Meister, yes; but the Chief Skat Meister, no. And therefore said points will be deducted from the appreciations of the aggregations, just as when a player misleading and his oping loud out in English, "Shush, aber Shush! and the oppositions answer loud, "Shush, such, aber a couple of shushes," then you answer "Shush for Shush." And so it goes.

So one, with even this perfunctory knowledge of the game here outlined, can appreciate the excitement all over the hall last night when the thousands of players and their friends gathered in the hall for the their friends gathered in the hall for the eleventh annual tournament of the Skat League and were welcamed in a short speech in English by Mr. Ridder. Then they settled down to work, for in addition to that Staats prize of \$1,000 young Mr. William Randolph Hearst has put up a case containing a solid silver tea set that can be used to hold any other kind of liquid, and there are so many other prizes up that even when the 4,000 players that are expected to assemble tonight all get into the game there will be a prize for every eighth player.

From San Francisco to Saxony they came to the Grand Central Palace last night and viewed the beautiful results of the pre-

to the Grand Central Palace last night and viewed the beautiful results of the preliminary arrangements perfected by Looie Heymann, the secretary of the league. Justice Lorenz Zeller, an enthusiastic skattist, made another happy speech of welcome and the players further were made to feel at home when the waiters flooded into the place filled with trays all floored awash with pure table water. On a hot night you may talk about your fancy drinks but there's nothing that so appeals to a skat shark as a good cool bracing sparkling raineslaw glass of invigorating water.

Even with the water to cheer them the layers stuck it out last night until almost midnight playing the required eighty game s, but on Tuesday the visiting skat players will visit two breweries on the invitation of the proprietors before starting for Luna Park. Late on Tuesday night the winners of the tournament will be announced and there will be a "Compare" at Tarve Carlotter of the compared to t there will be a "Commers" at Terrace Garden and a whole lot of other things.

In between all these junkets around town it is said that the visitors will include in the German game of seat. As far as could be gathered Max Erdt-mann of the Brooklyn Skat Club was in first place for the principal prize with twenty-seven games less four, or twenty-three net. One man had a heart solo without ten and was offered \$60 for his chance.

City College Commencement Plans. The College of the City of New York will elebrate its first commencement in the new buildings on Wednesday. In the afterneon the class of '79 will present a collection of fourteen banners of OldWorld universities to be hung in the great hall of the college. The commencement exercises will begin at 80 clock Wednesday night. Gov. Hughes, Dr. Henry van Dyke and Richard Watson Gilder will be the speakers.

FRED THOMPSON'S PLANS. Will Be Interested in Five New Producti Next Sease

Frederic Thompson and his wife, Mabel Taliaferro, returned from Washington, D. C., yesterday, where they had journeyed on their steam yacht, Elsa II., to see the initial production of "That Little Affair at Boyd's, a new play by William Gil-lette and staged by Winchell Smith. So pleased was Mr. Thompson with the piece and with Miss Mary Ryan in the leading part that he purchased it and engaged Miss Ryan, at the same time acquiring another new play by Mr. Smith. This play is "The Fortune Hunter." Both it and "That Little Affair at Boyd's" will be pre-sented in New York early in the coming season. With the acquisition of these two plays and the leading player in one Mr. Thompson has completed his plans for the

theatrical year of 1909-09. "Winchell Smith will in the future be identified with me as general stage director," said Mr. Thompson yesterday, "and he is going to be busy. I have five productions to make. To begin with, 'Brewster's Millions,' with the original company, headed by Edward Abeles, will play another complete season, opening in Milwaukee, while the second company, under the management of Cohan & Harris, goes on tour again starting September 7 in Norfolk, Va. 'Polly of the Circus,' with the entire New York cast, headed by Miss Taliaferro, opens in Chicago on Labor Day. After the Chicago Chicago on Labor Day. After the Chicago engagement I shall take the play to Nashville, Tenn., for a special engagement of three days. Nashville will be the only Southern city in which either 'Polly' or Miss Taliaferro will be seen next season, and the exception is only made because of the natural sentiment existing between me and the people of my home town.

"About the first of December the star will leave 'Polly' and return to New York, her

"About the first of December the star will leave 'Polly' and return to New York, her place being taken by her sister, Miss Edith Taliaferro. By that time rehearsals of 'Cinderella' will be under way and Miss Mabel Taliaferro, who is to play the title rôle, will step directly from one into the other. 'Cinderella,' a new version of which in story form I have written, printed and copyrighted, will be produced at the New Amsterdam Theatre. It will be preceded by 'Little Nemo in Slumberland,' now written by Victor Herbert and Harry being written by Victor Herbert and Harry B. Smith.

B. Smith.

"That Little Affair at Boyd's,' with Miss
Mary Ryan in her original rôle, will have an
early Broadway production, as will Winchell
Smith's 'The Fortune Hunter.' The exact
time and theatres have not as yet been
decided, but they will be within the next
fortnight. ortnight.
"My other dramatic production will be

"My other dramatic production will be 'The Test,' which comes to the Liberty Theatre November 4. For five years I have had in mind the production of a play in which a rolling mill scene was to be the prominent feature, and my original intention was to do it at the Hippodrome. Last winter I finally wrote out the scenario as I had conceived it several years before. Shortly afterward there was brought to my attention a one act sketch written by a young man unknown to theatrical folk, Irving W. Edwards. He had dramatized a short story written by Edwin Balmer. The sketch, incomplete in itself, fitted into the rolling mill play as if built for the purpose and I immediately purchased it and all rights pertaining to it. Paul Armstrong has collaborated with ime and we have incorporated the sketch as a last act.

conaporated with ime and we have incor-porated the sketch as a last act.

"The two big scenes in this play are laid among the forging furnaces of a private arsenal for the manufacture of big marine guns and in the wireless room of a Pacific, liner."

YALE COMMENCEMENT BEGINS. Dr. Hadley Gives Baccalaureate Address on the Philosophy of Life.

NEW HAVEN, June 21.-President Hadley made the baccalaureate address to the graduating class of Yale in Woolsey Hall this morning. It marks the beginning of the Yale commencement programme.

"It is not true," said Dr. Hadley in his address, "that rational selfishness and rational unselfishness always tend to coincide. It is not true that the selfishness of the individual must be cut by the player to the right of the dealer and if nobody comes in by 8 will always work out what is best for the nacoclock except the dealer then there is notion. To a certain point it may; beyond that point it emphatically does not. This is no place to discuss how far the self-interest of the traders helps the consumer, or just where it begins to hurt him more than it helps him. It's sufficient to say that in many parts of the social order we have passed the bound where calculated selfishness does good and have reached the place where it does harm. All our great social problems, from the economic problem of monopoly to the moral problem of divorce, have their roots in the fact that the calculating selfishness of the individual does not make for the good of the community."

Dr. Hadley spoke of the four philosophies which would appeal to college men in deciding what their principles of life should be. On the question of making a choice he continued as follows:

"Every day and every hour we have to be making choices. Sometimes the matter to be decided is one like the choice of a profession, which will affect our whole future life and which demands months of careful thought. Sometimes it is a mere trivial choice of what we shall eat or drink, what we shall say or do for our amusement, which is settled upon the instant and then

which is settled upon the instant and then forgotten.

"And yet the difference between the important and the unimportant choices is not so great as it seems. We can never tell which decision is fundamental and which is trivial. The choice which has been prepared by the events of a single day. The choice which was but the affair of a moment may prove to have consequences, unchoice which was but the affair of a moment may prove to have consequences, unforeseen and immeasurable, which last through our whole life. It is the way in which a man tieddes little things, no less than great ones, that indicates what he is really made of. Every thinking man must sooner or later get at some consistent principle to guide him in these decisions.

"This principle we call his philosophy of life."

President Hadley then proceeded to dis-

of life."
President Hadley then proceeded to discuss the epicurean, ascetic, stoic and Christian philosophies, arguing for the acceptance of the latter.

WILL DOCTOR GOV. FORT AGAIN.

He Will Be the Commencement Orator at

Middlebury College This Week. EAST ORANGE, N. J., June 21 .- Gov Fort will be at the executive offices at the State House to-morrow and Tuesday and on Tuesday afternoon will start for Mid-dlebury, Vt., where he will be the orange at the commencement exercises of Middle-bury College. The degree of doctor of laws will be conferred on the Governor by the college. The same degree was con-ferred on him recently by Seton Hail Col-

The Governor will also take part in the exercises in connection with the installation of the Rev. Dr. John Martin Thomas as president of the college. Dr. Thomas was for twelve years pastor of the Arlington Avenue Presbyterian Church, East Orange, and is a close personal friend of

Prof. Charles Burtin Bray Quits Tufts College.

Boston, June 21 .- After thirty-nine consecutive years as professor of mechanical and civil engineering at Tufts College Prof. Charles Dustin Bray has resigned and will devote his time to private research and

travel.

Prof. Bray was graduated from Brown in 1864 and went to Annapolis Naval Academy, where he distinguished himself in athletics and graduated in 1868, the highest in his class. He left his post as third assistant United States naval engineer to accept the professorship at Tuste in 1869.

ANOTHER OF THE KARPS WEDS

HER SOLOMON MARRIED.

He's One of Eight She's Brought Up With the Money Made in the Business at This End of the Bridge—Mamie Friedman the Bride-The Other Seven Present.

As early as 8 o'clock on Saturday night Mr. solomon Karp began to assure all inquirers at Beethovan Hall, which is in Fifth street, just off the Bowery, that he intended to be married at that place some time before midnight-probably at about half-past 10 or 11 o'clock. Mr. Karp is the son, one of several sons, in fact, of Mrs. Rebecca Karp, the well known Park row news lady, whose face is familiar to pretty nearly every Brook-lynite who has been coming to Manhattan with any regularity for the last fifteen years or so, and being the son of such a public figure his wedding became a matter of general interest.

Mr. Karp not only insisted that the vedding would take place as he had prophesied, but by way of proof exhibited a marriage license made out in due form and signed by City Clerk Scully. Solomon said that he had obtained it on June 9. and indeed the document bore that date. It wasn't long after the prospective bridegroom began to tell folks that he was going to be married that the arrival of numerous men, women and children, all clad in their prettiest clothes, furnished evidence that whatever the facts might be there were a goodly number of persons who were of the same opinion as Mr. Karp. Then there was the testimony of Harry Sperber, foreman of the Beethoven Hall waiters. He too said that he had been informed on reliable authority that Mr. Karp was really to be married.

There were other indications which. while not in themselves absolutely conclusive, yet added bit by bit to the cumulative total of evidence in favor of the accuracy of Mr. Karp's prediction. The clothes of Mr. Karp were in themselves most significant. They were perfectly good and appropriate clothes, but there is no denying that they were burdensome-on a June night. Mr. Karp knew very well, of course, that the customary garb for a bridegroom was a frock coat, striped trousers and a plug hat. Consequently a frock coat, striped trousers and a plug hat were worn by Mr. Karp and worn continuously, even to the plug hat. In his buttonhole he wore a carnation.

Another significant detail was the presence of Miss Mamie Friedman, occupying a chair on the dais under the rubber plants and clad in a most becoming pink silk gown, with a bride's veil falling from her dark head to her heels. This circumstance gained added importance when it is remembered that Mr. Karp had stated to inquirers earlier in the evening that not only was he to be married but that Miss Mamie Friedman, daughter of Samuel Friedman of 48 Lewis street, was the young woman who was to become Mrs. Solomon

Mr. Karp's mother was constantly sur-Mr. Karp's mother was constantly surrounded by little groups of her old friends, while her boys and girls moved here and there among the guests. It isn't given to every East Side woman to boast that she has maintained her family for sixteen years by selling papers and has not only brought up the little folks well, but has also married three of them off. But Mrs. Karp can make this her brag. She has been steadily on the job'at the Manhattan end of the bridge, and few indeed have been the mornings in the last sixteen years, however cold or stormy, when she has been missing from her post.

"Counting my brother," said Solly Karp, "there are eight of us in the family." The eight include Abie, who, though rarried, still helps his mother in the newspaper business at the bridge end. Solly used to sell papers too, but for some years now he has been a commission salesman and has done well at it too. Sophie, the eldest sister, has also had her turn at paper selling, but she's been married for eight years and on her warried rem here in the remaining here.

but she's been married for eight years and on her marriage retired from business on her own account. Able and Solly, with all the rest of the Widow Karp's little brood, were on hand early in the evening to see that the guests had a good time.

By the time all these facts had been

learned it seemed that Solly had made out learned it seemed that Solly had made out a pretty good case for his contention about his forthcoming marriage, but he wasn't done yet. On top of all the rest he produced Rabbi Stepnan, who presides over one of the best known synagogues in Canal street. Rabbi Stepnan, he said, was going to perform the wedding ceremony, and the rabbi when appealed to replied that that was indeed so.

rabbi when appealed to replied that that was indeed so.

Then there was Harry Adelstein, who is a tailor—a custom tailor, if you please—at 271 Canal street. He said that he was there not only as a relative by marriage of Solly but also that he intended to stand up with Solly and produce the ring and otherwise behave as any good best man ought to do. It was Harry Adelstein by and otherwise behave as any good best man ought to do. It was Harry Adelstein, by the way, who deprived the newspaper business of Miss Sophie Karp by marrying her eight years ago. It should be put down as a circumstance distinctly creditable to Mr. Adelstein that he nobly stood by his brother-in-law to the oppressive extent of also wearing a frock coat, striped trousers and a plug hat. The same is true of Rabbi Stepnan, but heroism is expected

of the clergy.

It cost you only 25 cents to gain admission to the hall, where the dancing was going on and Miss Friedman was sitting beneath her bride's veil and Mr. Adelstein was wearing his frock coat and plug hat and where also there was so much reason to believe that Mr. Solly Karp was ultimately to be married—that is, it cost you only a quarter if you hadn't been invited. If you had, of course, then you were a regular guest and you didn't pay. But in any event, once in, there were all the attractions already mentioned, together with wine and raisin the clergy. mentioned, together with wine and raisin cake for all who wanted it.

Being a Saturday, of course there could be no cooking done until after 8 o'clock. For this reason the wedding supper was a very late affair and after that the party went

right along.
The Hall street and Lewis street sets were largely represented among the guests, among saem being Solomon Machotinsky, the well known stable owner of 554 Grand street; William Rosenfeld, the novelty street; William Rosenfeld, the novelty dealer; Lawyer Abe Jacobowsky and Mrs. Jacobowsky, Diamond Dealer Schlesinger, Michael and David Stein, salesmen both; Miss Essie Gold, Miss May Furst (no relative of May 30), Miss Bessie Stein, Miss Elizabeth Friedman, sister of Miss Mamie Friedman; Mr. Joe Siegel AND J. McGarigle, representing the Irish vote.

It is a pleasure to add that Mr. Karp's predictions came true. He and Miss Friedman are now man and wife. They will live at Mrs. Rebecca Karp's home, 87 Hall street. Mr. Karp will spend the honeymoon hustling for commissions.

Jessie Shay, Planist, Dead.

Miss Jessie D. Shay, daughter of John H. Shay, a retired merchant living at 133 East Seventy-fourth street, died yesterday afternoon in the Presbyterian Hospital after an illness lasting several weeks. Miss Shay was well known as a pianist and had played with the Berlin Symphony Or-chestra, Victor Herbert and Walter Damrosch, with whom she made her debut. Her last public appearance was on tour in this country with Kubelik. She was a graduate of the New York College of Music and had studied abroad. Her death followed a hurt she received from a fall on the steamer on which she arrived here several weeks ago.

Mrs. McCormick Recovers.

Mrs. Harold F. McCormick, who was taken sick on Saturday on her way to New York on the Twentieth Century Limited, was reported to be entirely recovered yes-terday at the Plaza Hotel. BOOKS AND AUTHORS.

PARK ROW NEWSWOMAN SEES of ending with a happy one. It is a bigger story than any the author has attempted before, and goes back to that wonderful Northwest country which Mr. Bindless knows so well and portrays so vividly. The struggle of the hero against all difficulties and his final winning both of wealth and his wife's love furnish plot and incident

> Major Charles H. Owen's "The Justice of the Mexican War," to be published this month, vigorously champions conviction on the question named in the title. The Mexican war, the author believes, was fought in enforcement of the Monroe Doctrine. He is in complete agreement with the declaration of Senator John M Niles that "we stand well in relation to this war before the world and have nothing to fear from the impartial judgment of posterity."

"Marotz," John Ayscouth's forthcoming story, is a tale of Sicilian life. The heroine is the daughter of a titled Sicilian family. The development of her fine nature is shown in the incidents of the story, as she earnestly questions life for its meanings, and learns to accept alike joy and sorrow. transient happiness or shattered hopes and

H. Perry Robinson in his "Twentieth Century American," to be published this month, speaks of American pride of an-"The American is as a rule more proud of an ancestor who fought in the Revolutionary war than is an Englishman of one who fought in the Wars of the Roses. I am sure that he sets more store by a direct and authentic descent from one of the company of the Mayflower than an Englishman does by an equally direct and authentic line back to the days of William the Conqueror. Incidentally also the American will talk more about it." He says also: "What the building of the empire and the keeping of it have done for Englishmen the civil war did in large measure for the Americans. It was an awful and a splendid experience for a nation. . There have been times when it has seemed to me that I would rather be able to wear that little tricolor button of the American Legion of Honor than any other decoration

"The Pulse of Life," by Mrs. Belloo Lowndes, which is soon to be brought out in America, introduces under fictitious names some famous English houses-Gloucester House and Holland Housewhile one of her characters reproduces the personality of Cardinal Manning, whom she knew when he was an old man. The author has another volume and rather a unique one in hand which will appear in the autumn. It is a book of short stories dealing with divorce and bearing the title "Studies in Wives." Mrs. Belloc Lowndes is really a French woman. Her brother is Hillaire Belloc, a member of Parliament and also a writer.

"The Last Duchess of Belgrade," by Molly Elliot Seawell, to be published immediately, tells the story of a shy little lady married by her guardian to a duke of the court of Louis XVI. The duke makes his wife very unhappy by neglecting her for more frivolous women, but when the Revolution comes and he is put into prison she becomes his only friend. Her devotion stirs his better nature and the happiest time of her life is spent within the prison walls before the lovers go together to their

Sir Algernon West has collected a number of his contributions to reviews—"Mr. Glad-stone As I Knew Him," "Lord Randolph Churchill as an Official," "Queen Victoria's Letters," &c., and is publishing them in a book under the title of "One City and Many Men." Sir Algernon's reminiscences cover a long period and he has seen many changes. The volume has as a frontispiece a drawing of Queen Victoria and the Duchess of Kent. recording the first visit of the Queen to the Italian opera after her accession.

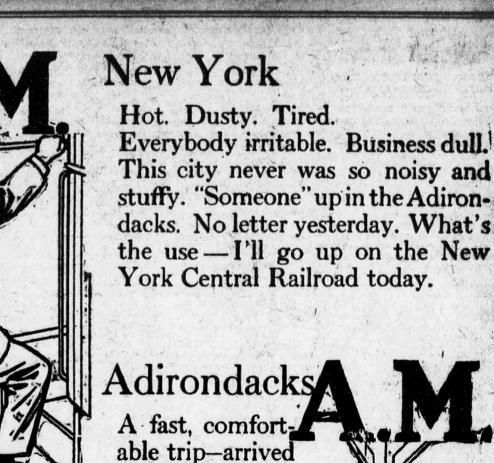
The University of Geneva has conferred apon M. C. M. Briquet the distinction of Docteur ès Lettres in recognition of the service rendered to history, archæology and ethnology by the publication of his dictionary of watermarks. This work has occupied twenty-five years of preparation and has, unhappily, cost its author the use of his eyesight. M. Briquet reproduces facsimiles of some 16,000 ancient watermarks with elucidatory notes and much valuable information on the history of paper making and paper mills.

Rex Beach holds the place of honor in he June Bookman's list of best sellers with "The Barriers." "The Black Bag," by Vance; "The Shuttle," by Mrs. Burnet; "Old Wives for New," by Phillips; "The Lady of the Decoration," "The Fair Moon of Bath" follow in proud succession. In Chicago they are reading "Three Weeks," "The Metropo-"The Daughter of. Anderson Crow," "The Yoke" and "The Black Bag." New York (uptown) places Frank Danby's "Heart of a Child" at the head of the list and includes Cromer's "Egypt" and "The Servant in the House." Boston readers include "The Fountain Sealed," Benson's "Sheaves" and "Priest and Pagan" among their favorites. But in each of those cities, where literary taste seems so widely to differ, "The Baroness" stands near the head of the list. These statistics are of peculiar interest just now, for many of the books have been published some time, have passed the judgment of the critics and have won their way.

Mr. G. R. Sims in the preface of his new ook, "The Black Stain," gives an interesting account of how his articles concerning the suffering of children among the poor in England came to be written. "I wrote the 'Cry of the Children' at the instigation of a young artist who was engaged with me on a series of magazine articles dealing with London life," Mr. Sims writes. "It was a young married artist, a bohemian, like myself, who begged me to take up the question for the babies' sake. I thought the matter over, studied it a little more closely than I had done and came to the conclusion that my artist confrère was right-that the baby in the public house was indeed 's crying evil.' "

Miss Willcocks, whose new novel, "A Man of Genius," has just been issued, is returning from a season in London to the nome she has recently purchased in Devonshire, where she spends the greater part of the year. Miss Willcocks was born in Devonshire and she makes that county the scene of her novels. Before she took up her literary work definitely she was for several years head of the classical department of an English school for girls. She was the author of several text books, literary adviser in the school and a writer of literary criticisms. "Reviewing books and teaching Greek," she says, "I cannot altogether regret to leave behind."

Max Pemberton's new novel, "Sir Richard Escombe," is to be dramatized. Mr. James K. Hackett will produce it in the autumn, appearing as Sir Richard.



Tickets and Sleeping-Car Accor

Ticket offices at Grand Central Station and the Station at 125th Street are open day and night every day in the year. Principal downtown ticket office, 1315 Broadway, is open every day (holidays and Sundays included), from 8:00 A.M. to 10:00 P.M. Branch ticket offices open 8:00 A.M. to 6:00 P.M., at the following places:

NEW YORK: 149, 245, 415 and 1216 Broadway, 225 Fifth Ave., 275 Columbus Ave. and 251 West 125th Street, BROOKLYN: 838 and 726 Fulton Street and 954 B'way. Railroad and Pullman tickets can be secured at any of these offices, or will be delivered upon request by special representative who can answer all questions. Address L. F. Vosburgh, 1216 Broadway. Telephone 5689



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Miscellaneous.

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